

City of Calistoga Planning Commission Agenda Item Summary

MEETING DATE

January 13, 2010

PROJECT DESCRIPTION

CONSENT CALENDAR

1. Planning Commission Minutes for the regular meeting of November 16, 2009.

RECOMMENDATION (S)

Approve as submitted.

CITY OF CALISTOGA PLANNING COMMISSION REGULAR MEETING MINUTES

Monday, November 16, 2009 5:30 PM Calistoga Community Center 1307 Washington St., Calistoga, CA Chairman Jeff Manfredi Vice-Chairman Clayton Creager Commissioner Carol Bush Commissioner Paul Coates Commissioner Nicholas Kite

"California Courts have consistently upheld that development is a privilege, not a right."

Among the most cited cases for this proposition are Associated Home Builders, Inc. v. City of Walnut Creek, 4 Cal.3d633 (1971) (no right to subdivide), and Trent Meredith, Inc. v. City of Oxnard, 114 Cal. App. 3d 317 (1981) (development is a privilege).

Chairman Manfredi called the meeting to order at 5:37 PM.

A. ROLL CALL

Present: Chairman Jeff Manfredi, Vice-Chairman Clayton Creager, Commissioners Carol Bush and Nicholas Kite. **Absent:** Commissioner Paul Coates. **Staff Present**: Charlene Gallina, Planning and Building Director, Ken MacNab, Senior Planner, and Kathleen Guill, Planning Commission Secretary. **Absent:** Erik Lundquist. Associate Planner.

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B. PLEDGE OF ALLEGIANCE

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C. PUBLIC COMMENTS

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D. ADOPTION OF MEETING AGENDA

There was motion by Vice-Chairman Creager, seconded by Commissioner Kite to approve the agenda as submitted. Motion carried: 4-0-1-0.

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E. COMMUNICATIONS/CORRESPONDENCE

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F. CONSENT CALENDAR

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G. PUBLIC HEARING

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1. U 2000-06(A): Consideration of a Conditional Use Permit application requesting a modification to Use Permit U 2000-06 to allow amplified music / live entertainment at La Prima Pizza, 1923 Lake Street (APN 011-535-010) within the "CC-DD" Community Commercial-Design District Overlay Zoning District. This proposed action is exempt from the California Environmental Quality Act (CEQA) under Section 15301 of the CEQA Guidelines. (This item was continued from the regular Planning Commission meeting of October 14, 2009.)

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Planner MacNab provided a brief history of the request to amend the La Prima Pizza Conditional Use Permit to include indoor live entertainment one night per week. He reported the applicants proposal had been scaled back significantly since the August proposal, now requesting consideration to have live entertainment/amplified music indoors only, one night per weekend (Friday or Saturday), during hours up to 10:00 pm, proposing acoustical music, non electrical only. The applicant was no longer requesting out door entertainment, no DJ's, no karaoke and proposed limiting the number of nights the indoor entertainment events would

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occur. This reduced proposal was in response to the concerns expressed by the neighboring residents.

Planner MacNab provided a summary presentation that included a synopsis of the Noise section of the General Plan (Goal N-1, Policy P.2); with a noise impact Chart from the General Plan describing what is a noise impact, guides, decibel levels, and ranges of noise levels allowed by the General plan. The General Plan identified the normally acceptable first level noise range at 60 decibels and below, further describing conditionally acceptable noise level up to 75 decibels; higher would be unacceptable and should not be permitted in residential areas even with mitigation.

Planner MacNab referenced a live entertainment test that was held on September 25, 2009, reporting this was an un-scientific test with a Calistoga Police Officer taking measurements while live entertainment was going on. All but one reading was within the normal acceptable level for residential. Given the measurements staff believed it was reasonable to assume that professional results would at worst fall within the conditionally acceptable range. Therefore it was staff recommendation that a professional noise study should not be required. However if the Commission should elect to proceed it was staffs suggestion at worst it should be considered within conditionally acceptable noise levels.

Suggested conditions:

- Live entertainment one 1 night a week only, no later than 9:00 pm
- Entertainment shall not be a main attraction; and shall be secondary to the restaurant and bar.
- Windows and doors should remain closed during events for the purpose that the threshold not be audible from the public right-of-way.
- Periodic review for compliance on a quarterly basis.

Continuing the presentation Planner MacNab identified the neighborhood issues including reported noise violations and operating conditions. Staff reported review of eight related Police Reports of incidents that occurred since 2002, complaints included live entertainment and outdoor entertainment noting the responsiveness of owner varied.

Planner MacNab reported in essence if music is heard off the property it is a technical violation due to a corresponding condition in their Alcohol and Beverage license, noting with that condition it makes it difficult. Staff recommended mitigation of this would be to remove speakers on deck, and prohibit outdoor live entertainment outdoors.

 Planner MacNab advised another neighborhood issue is parking causing disruption in the neighborhood due to patrons coming to their cars and making noise. The restaurant has 19 parking spaces on Fallerli Drive, with three spaces typically used by employees. The existing number of parking spaces is a legal non conforming condition. Staff recommended a condition requiring the vacant area to the West of the restaurant be made available for parking. The neighboring property owners have also reported vandalism and trespassing problems however there were no reported Police incidents. Planner MacNab noted that requiring additional parking on the site could potentially take people out of the neighborhoods and address those problems.

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Reference: Litter. Planner MacNab advised the Alcohol and Beverage license dictates the owner must keep the site picked up. Staff proposed adoption of a similar condition that requires weekly litter pickup.

In conclusion, **Planner MacNab** advised with the suggested changes the findings could be made subject to the conditions and Staff recommended approval of the application.

Commissioners Bush and Kite questioned relative noise levels, not audible from public rightof way, can't hear at all, or not audible with normal ambient noise levels, etc.

Staff reported that the most strict interpretation would be if any noise were audible from the public right-of way regardless of whatever it was. The Planning Commission may make their interpretation on whether the condition should be interpreted as not audible from right of way or not audible within the General Plan Noise Ordinance guidelines.

Vice-Chairman Creager directed attention to the idea of additional parking asking what sort of treatment would be required for parking in the vacant area.

Planner MacNab noted it would not require much improvement, i.e. hard pack gravel, and some signage. Paving or lighting is not being suggested. The area would be for overflow, noting the parking lot is generally not full.

Chairman Manfredi opened the public portion of the hearing at 5:58 PM.

Susan Kopperman, 1754 Emerald Drive, stated she was trying to understand the reason to have entertainment and not have windows open. The purpose is to attract more business and if the owner can't open the windows how will entertainment attract that business.

Dalton Pearcy, Consultant in behalf of the applicant, noted Aldo Nunez has been ill for several days. Mr. Dalton presented statements and signatures of residents and patrons in support of the proposed music proposal (see attachment 1), along with a letter from Aldo Nunez for the record (see attachment 2), and proceeded with standard decibel information.

Chairman Manfredi stated if sounds can be heard on public right of way and that is the condition, it has nothing to do with standards.

Dalton Pearcy proceeded to provide more clarification reporting the threshold for outdoor music is set at 55 decibels.

Chairman Manfredi interrupted stating the standard being recommended is for no noise to be heard beyond the perimeter of property, advising it has nothing to do with decibels.

Dalton Pearcy asked if there is music/noise from restaurant and there is a call to the Police Department, how they will measure the audibility.

Chairman Manfredi stated simply –"if they can hear it". Consideration is being given for live music, inside, one night a week.

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Dalton Pearcy asked if the Commission finds they are allowed to have music inside, then how do you determine there is a violation.

Chairman Manfredi if someone stands in the parking area and can hear the music they are in violation.

Dalton Pearcy provided an overview and offered written letter (attachment 3) providing information on his professional experience in the music entertainment.

Commissioner Kite asked if Mr. Nunez would be agreeable with the condition of the windows closed.

 Dalton Pearcy reported Mr. Nunez has installed a new air conditioning unit and he would probably accept such a condition. Outdoor sound could also be reduced by moving traffic along and out the front and guiding people on the patio in a different way during music performances.

Mitch Hawkins, 1910 Carli St., submitted and read aloud correspondence (attachment 4), stating they could easily hear acoustical music inside his house, noting he heard music as recent as today. Mr. Hawkins reported discussion with Brad Cannon, Building Official who acknowledged La Prima Pizza does not currently have established occupancy on file with the City. Parking has been identified as inadequate, and he noted an increase in parking would require CEQA. In conclusion he stated it seemed the Nunez family is being rewarded although the former use permit has been in violation. Mr. Hawkins requested the Planning Commission to please do the right thing.

John Potrebic, 2106 Oat Hill Court, reported he is enchanted with this tourist city, and was concerned the issue of the meeting was about music. People go to this city to enjoy the town and its music. Sound proofing is very expensive, with no benefit to the restaurant. Not audible is a general statement and hearing is very subjective. His observation if you walk the neighborhood on work days as well as weekends is there is a difference in number of parked cars. On the weekend there are more people parked (walkers and bikers), and he assumes the hikers are more likely to throw litter than someone that has been in the restaurant. He has not observed the need for overflow parking and believes it is an undue expense to the owners to create more parking spaces. No one should prevent a customer from parking on Lake Street in the city right-of way. Mr. Potrebic was basically surprised with all these issues noting the City should be happy to have a business that is prosperous and they should take the opportunity to support business.

Bisa Potrebic, 2106 Oat Hill Court, stated the Calistoga festivals, activities, and music, makes everyone happy. It makes business happy and benefits our community. We now have a business that wants music on the premises and there should be a workable solution. Our banners reflect music and mud and we don't want that to false advertise.

Julie Garcia, 1812 Foothill Blvd. stated she was fully in support of La Prima providing music in their restaurant.

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Carlos Garcia, 1812 Foothill Blvd., stated his family was also in support of allowing music. It is another opportunity for fun and music in Calistoga.

Iris Lopez, 2315 Foothill Blvd., President of Casa De La Culpuras program stated she was completely I support of La Prima's request to have music. La Prima is known as a family place, for birthdays, graduation, etc., noting there is no other place to go with kids and have fun. In closing she mentioned the children's program has been established primarily through the efforts of Betty Nunez supporting them.

John Davis, 1730 Adele Street shared his concerns with La Prima Pizza stating he likes to eat there and wants them to continue to operate and prosper, but he does not like being disturbed by music. He suggested if the Commission allows intensification to go through it will create more noise and wreck the neighborhood. Mr. Davis further noted a Police report is not written unless you request a report be made. The numbers are askew and he knows there are more than eight incidents. In closing he requested if the Commission determines to allow the music and mitigate measures with noise sound proofing, he requested the work be done first as well as the parking up front prior to allowing music. Mr. Davis suggested with approval of this the Commission will be hard pressed to deny a request from Home Plate if they want to have rock and roll bands.

Chairman Manfredi stated rock and roll bands were not on the table for discussion.

John Davis noted those were his thoughts and requested the Commission consider not allowing change in the use permit.

Moran Navarro, parent, coach and community supporter, stated he heard about the hearing from the newspaper and wanted to comment on the La Prima establishment as a parent and as a coach. He noted he has witnessed both sides of the arguments, and he enjoys his stay when he has gone to La Prima, but we are talking about music and that is part of the package for a business to stay in business today. He agreed there should be limitations to sound, but all rights other establishments have should be allowed to this particular establishment.

Judy Cook stated she has been involved in strolls and festivals and Calistoga is known for its music. Brannan's, Hydro, Calistoga Inn, Pacifico etc have music many nights a week, and she could understand neighborhood upset if the music were every night, but they are only asking for one night a week. She requested the Commission please consider one night a week, they are trying to abide by requests, but it is important the city allow a business to have music one night a week.

Caryl Maniscalco, Attorney representing neighbors, drew attention to the existing Liquor License (ABC License), noting the license conditions state "no sound outside of licensed building". If you grant this you will grant them something they are not allowed to do.

Commissioner Kite stated this proposal is not suggesting anything inconsistent with the Liquor license.

Caryl Maniscalco stated the music is heard all over the neighborhood.

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Commissioner Kite acknowledged if in violation yes, however staff is proposing something to address that.

Caryl Maniscalco stated there has never been a citation issued and the neighborhood is not convinced the mitigation measures and conditions will be enforced because there has never been enforcement. She reported her clients were not opposed to neighborhood pizza, but her clients do not believe they should be allowed to have music because the neighbors should not have to hear it. It is appropriate for restaurants in the downtown/commercial neighborhood, but this neighborhood is not commercial and it shouldn't be allowed to become a music venue.

Commissioner Kite questioned Ms. Maniscalco's reference to neighbors/neighborhood and asked for some of idea of who her clients were.

Caryl Maniscalco reported she had more than two clients but not more than fifty.

Francisco Carrera reported support for La Prima to provide music at the restaurant.

Sonja Spencer, 1901 Lake St., stated her concerns were already known. She confirmed Mr. Hawkins comment that he heard music today, noting it may be just an employee turning up the radio. Ms. Spencer reported Mr. Nunez had visited her and on the surface the proposal seems to be a workable compromise, stating the traffic, parking, and trash seems to be resolved, and repair of broken fences and no music on the outside deck has been promised. Only acoustic will be played and will not be heard beyond the walls of the establishment stating it will not impact her in any way. Ms. Spencer stated she was skeptical – yes, but hoped she will not be disappointed. Can the neighborhood rely on the Planning Commission to enforce the conditions she didn't know. She questioned if this is the end of the music issue or just the beginning, stating she was too old to put up with this anymore.

Edith Patrone, Napa resident stated the La Prima Restaurant is a favorite enjoyable place to go and she supports La Prima and their proposal to provide live music.

Caryl Maniscalco drew attention to the statement provided on behalf of Mr. Nunez, and suggested he is already opposing recommendations of staff, even before he has a permit he is fighting and her clients believe they will continue to fight as they have in the past.

Dalton Pearcy, advised he was at La Prima Restaurant at 2:55 PM today, and as always there was music outdoors, but it could not be heard beyond the edge of the patio.

Director Gallina restated there shall be no music audible from the public right of way, currently non-live music may be played as long as it stays on the deck.

Chairman Manfredi stated he finds that impossible.

Dalton Pearcy stated he disagreed. He recommends changing the location and direction of the outdoor speakers, also noting in fact there is only one speaker currently operating out of the two existing speakers on the patio. He requested reconsideration of the condition to remove those speakers, recommending speaker re-direction.

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John Potrebic asked if there are no incidents reported, what the issue is.

Christina Chadsey, 2421 Dena Way reported she was familiar with the noise, and goes to La Prima a lot because it is a restaurant that welcomes children. She heard the music during the sound test and restaurant patrons could barely hear the music on the patio. She thinks issues raised have nothing to do with the sound and the meeting discussion seems to be taken up with a lot of other things. Ms. Chadsey shared her support for La Prima and their proposal.

Jesse Patrone, shared support for La Prima Restaurant stating she thinks that music is everywhere, we have music in the bank, the stores, etc., and she doesn't think people are opposed to music. Ms. Patrone shared her support for the Nunez family, stating they have done a lot for the community, she would like to continue to go vent, have a beverage and soon listen to music, requesting the Commission come to a happy medium with their decision.

Chris Ciriack, Foothill Blvd. stated she supports La Prima Restaurant, but she can speak for the neighbors knowing how their windows have rattled because of music, and that is the reason they were here. The crux is they believe the permit is identifying conditions La Prima will not follow. They have heard music even while this has been in process. While soundproofing is possible, windows and doors being closed is not doable. She asked the Commission to remember the people that have been here since July. If the Commission grants this request the only recourse will be for the neighbors to pull together again, but in the mean time consider just what they will be subjected to.

Betty Nunez, La Prima Pizza Restaurant owner gave a brief history of her years in business since 2002 and acknowledged they have had only two outdoor events in that time. The activities occurred in July two years ago, one a Sweet Sixteen event with a DJ, from 7 – 9:30 pm, unfortunately all the neighbors remember that party and complaints were registered. Another July 12, with an approved permit from Charlene Gallina, for a 21st birthday party, brought in Mariachi's and DJ and the party was indoors. Without those incidents no one would remember us. Ms. Nunez apologized for the first two events.

Ms. Nunez summarized their initial application noting their proposal included six outdoor events, but when they heard the neighbors opposing issues they have modified the proposal dramatically to address neighbors concerns, but she noted the neighbors should also have to be nice to them. She noted with the existing inherited Use Permit it allows for background music but they do not play that music loud because they could not take an order over the phone. Referencing the outside speakers she confirmed only one speaker works and they have only been getting complaints about the speakers since they have been trying to get live Ms. Nunez stated they are not violating anything; authorization is part of the original use permit. Betty Nunez stated there is no music venue, no cover, no money making music event, just normal business, and it would be nice to have music on Friday or Saturday nights. They want to provide something very mellow and they are not interested in providing loud music. Their former application did request that but they have retracted that request. She reported they have implemented outdoor litter check/pickup daily and parking spaces are never full except during Cruising Calistoga, she asked for trust, and reminded sometimes loud music does come from the apartments near by. In closing she asked the Commission to please consider La Prima's request. As far as the outdoor speakers she believed the Commission should not take away permitted use that they already have.

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Dalton Pearcy compared decibels of 110 for a concert at the Oakland Coliseum and a sound meter reading during the recent Calistoga Stroll reading a loud outburst from the Calistoga Inn at 95 decibels. Everyone measures with decibels.

Chairman Manfredi noted they were not interested in numbers and he thought he had made that clear.

Mitch Hawkins stated he wanted to correct earlier information, reporting there were more than two reports for noise without a use permit and he had brought documentation to a previous meeting. He stated it is about truth and trust, and he had heard music earlier in the day. Mr. Hawkins stated he loved good pizza, but he did not want his little girl to cry because the windows are shaking. Music is not working in their quiet neighborhood.

Aldo Nunez stated he wanted the Commission to recognize the parking Zoning Codes have changed after he had bought the business and they are not valid to them. He reported the spaces as counted are incorrect, they have 21 spaces on Falleri, not including the handicap, where there are three spaces, however he is not saying he would not comply, he has no problem with another six spots and making it accessible, including signage for restaurant customers. Also noting he is not building a new business. Mr. Nunez reminded this proposal is about acoustical music, and he did not believe an acoustical guitar would rattle windows.

Caryl Maniscalco stated she had a problem with Mr. Nunez attitude and with him saying they are all lying. In closing she reminded the La Prima liquor license states the music cannot be heard outside of the licensed premises.

Chairman Manfredi closed the public portion of discussion at 7:28 PM.

Chairman Manfredi presented the first question to Commissioners, should a professional noise study be considered.

Commissioners Bush, Creager and Kite agreed there was no need.

Chairman Manfredi asked staff why there was a discrepancy between occupancy and parking.

Planner MacNab stated there are two different codes. The Building Code determines occupancy by square footage. When the Building Official talked with Mitch Hawkins he told him we did not find a copy of occupancy on file at the office so the statement they don't have a certificate of occupancy may be true or may not.

The parking standard is from the Municipal Code and the standard has changed since the initial parking requirements were determined for that property. To address concerns staff suggested additional parking be considered.

Planner MacNab reported application processing included referral of this proposal to all departments, department comments provided in July did not express significant concerns about the proposal, noting the music is always secondary to the restaurant. Environmental

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Health is primarily interested in the food service only, with no need to comment on a live entertainment proposal. He ascertained that Brad Cannon, Building Official answered occupancy questions in a general capacity.

Commissioner Kite asked staff if the condition made on the ABC license was a general condition and likely found on most ABC licenses.

Planner MacNab advised it was plausible that ABC was either familiar with the original business Lord Derby Arms or it is just general language.

Commissioner Kite asked if the Police telephone dispatch automatically created a formal report for noise or was it by request.

Calistoga Police Officers in attendance advised that anytime there is a call a report is made.

Chairman Manfredi stated keeping in mind a conditional use permit is what governs the operation of the restaurant and the liquor license states music should not be heard beyond the building, he asked Dalton Pearcy with his technical skills could the premises be sound proofed to meet the conditions.

Dalton Pearcy stated with modifications such as adding shutters, curtains, etc. he believed it could be done.

Chairman Manfredi asked if his client would be willing to complete the recommendations to sound proof, knowing if music is heard from the restaurant beyond the deck they could loose their use permit.

Dalton Pearcy stated they would need to make improvements and go from there. Noting he thinks the Nunez family is aware of the risk involved, but he also see's their willingness to give it a good try and learn additional skills in their music venture.

Chairman Manfredi suggested one consideration could be to condition the proposal requiring the applicant to show a plan for sound proofing before they start doing anything so any new music doesn't filter out.

Vice-Chairman Creager agreed a plan could include management of sound and management of the environment, we don't know if the building can contain the music. We should avoid anything that is unnecessary before requiring the expense. Have an event at the scale we are talking about to determine if additional sound proofing is necessary. Don't set the bar so high where there is no opportunity to explore. Move forward carefully, think possibilities here.

Chairman Manfredi noted he was not trying to squash the possibilities, however if we don't condition this for no noise we will be back here again.

Vice-Chairman Creager suggested exploring an event just to be prepared.

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Planner MacNab stated staff did take measurements of indoor sound from on the deck, the decibels inside were 85 – 90, and outside were measured at 55 with the door closed, and 65 with the door open.

Vice-Chairman Creager asked staff if the property envelope was measured.

 Planner MacNab replied "no", the measurement was just five feet outside the door.

Commissioner Kite stated with reported abuses of music in the past he did not want to encourage the Nunez's, but he also did not want to encourage the neighbors so sensitive to the noise where if there was any hint of noise in the parking lot they would want the City to shut La Prima down. There has clearly been some non conforming events and he wants the applicant to know there will be significant enforcement consequences if ignored. He would like to get on with music inside that does not produced outside noise, but he does not want to go overboard on requirements.

Chairman Manfredi stated he would like to see a plan to provide additional means of sound proofing. He did not know what this will require, but according to the consultant it could be as easy as drapes, etc. **Chairman Manfredi** wanted to make it clear more has to be done for this to work. Show a plan of initial work to be done.

Commissioner Bush shared concern with a standard that would say you cannot hear anything, because she doesn't know if that is at all possible.

Chairman Manfredi requested the Commission acknowledge the premise there would be a need for additional work on the interior of the space to soften the music sounds from filtering too far out, and then discuss issues logically.

Vice-Chairman Creager stated we need a commitment from the applicant and assurances this music will not violate their permit and cause consternation within the neighborhood. We have all learned in terms of issues there needs to be better communication between departments and agencies. Calistoga has always been a town of entertainment and we have been desensitized. We know other businesses in town have far more violations than La Prima Restaurant, it is not just them. The key to move forward is identifying a reasonable plan and in some way monitoring the success of the plan so they can make adjustments without going unheard. This will be high maintenance, but justified.

Commissioner Kite stated there needs to be management of music as well as physical changes. He cautioned extremes of this argument and encouraged everyone to be reasonable. Commissioner Kite stated he was in support of a noise management plan.

Chairman Manfredi suggested quarterly review of successes so they can make changes, Planning Commission reviews will be publicized during the first year. If two or more serious complaints are registered the Commission would schedule a public review sooner.

Commissioner Kite stated they needed to be documented, legitimate, well founded complaints.

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Music. There was unanimous consensus to allow limited music one night a week, on Friday or Saturday to 9 PM.

- Outdoor Speakers.
- Chairman Manfredi recommended outdoor speakers should be removed.

Commissioner Kite referenced ongoing operations and recommended at least making the proposal with outside speakers as part of management plan.

Planner MacNab suggested language to keep outdoor music with adjustments to make the speakers inaudible.

Commissioner Kite stated the management plan is to manage the music, but the applicant needs to insure their staff doesn't irritate the neighbors.

Planner MacNab stated it is difficult to definitively determine if what they are proposing will not be heard past the property line, but it may be acceptable within the General Plan Guidelines ordinance.

Commissioner Creager stated it would be better to talk to ABC to determine the appropriate definition and coordinate standards in accordance with our standards.

Planner MacNab stated it would be easier if we established a number and could use a meter to make a determination. Not audible at all is understandable, but not really reasonable.

<u>Parking</u>. Staff recommends use of the lot for over flow parking, with signage and garbage cans available, especially with the possibility of music nights becoming popular.

 Vice-Chairman Creager suggested we define scope to include landscaping and not dedicate the area entirely to parking. Come up with a plan to put in another three spaces behind the building and another five or six in the field would be more than adequate to cover the rare peak event.

Commissioners discussed the non paved area available for overflow at peak times, appropriate access signage, permanent landscaping, flex parking, maintenance of the area and consideration that overflow parking may be a problem related to the inadequate Oat Hill Trail parking, but with the perception it is patronage to La Prima.

Chairman Manfredi confirmed the consensus was to require an overflow parking area be available, the area is to be kept mowed, accessible, and include proper access signage. The owner may consider their own signage making it clear the parking is for La Prima patrons and violators will be towed.

- Consequences/Enforcement.
- Commissioner Kite stated he heard the neighbors concerns and we need to address what will happen "if".

Director Gallina reported there is a revocation process, and the Commission has recommended administrative review of this project on a quarterly basis. Director Gallina

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reported staff will make sure we work close with the Police Department, track complaints and prepare a quarterly report, and continue communication with La Prima. Two confirmed complaints will warrant us to go to the Planning Commission and put La Prima on notice there shall be no music until the issued is resolved.

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Vice-Chairman Creager suggested the two verified complaints need to be documented by a Police visit.

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Commissioner Kite realizing neighbors are sensitive; this is a compromise and should be a workable solution.

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Planner MacNab

- potentially the Planning Commission is supportive of the request,
- most significantly the applicant needs to provide a noise management plan;
 - it was suggested for the neighborhood benefit, if approved staff will bring back the plan as an informational item presentation before entertainment commences on the property.

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Director Gallina worried about outdoor speakers and questioned if we want to condition to not have music until we have brought the plan before the Planning Commission.

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Commissioner Bush requested staff define "cannot hear anything outside the perimeter".

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Planner MacNab stated staff will be looking at the definition of ABC and manage to the most restrictive definition.

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Vice-Chairman Creager questioned is it no vibrations or no audible vibrations, there needs to be some cut off point. Understanding the outdoor music is part of the whole pending package, i.e. redirecting speakers. We need a whole new management plan and start fresh.

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Director Gallina clarified there is a hold on music until there is a management plan and no outdoor speakers until there is a management plan.

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Chairman Manfredi asked the applicant if he understood.

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Aldo Nunez stated he agreed, as long as everyone realizes some of the noise is not generated by La Prima.

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- 551 **Planner MacNab** recapped recommendations captured:
- Use of vacant lot for overflow parking
 - Signage over flow parking
- Trash bin installation
- Music secondary use to restaurant,
 - Sound management plan provided to staff
- Quarterly review or sooner if there are two or more valid complaints
- Align with ABC for an interpretation on noise, with the most restrictive recommended action.

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- Commissioner Kite agreed whatever that standard is, that will be what the live entertainment management plan will need to meet.
- Planner MacNab stated he will obtain a better sense of the ABC interpretation and if it is consistent with the noise ordinance that will become the standard.
- 566 Condition #8, add two verified violations.
- Conditions #9 and 10, consolidate and modify preparation of Management plan prior to commencement of live entertainment.
- **Chairman Manfredi** clarified the speakers should be turned off until the management plan is reviewed and approved.
- 573 The applicant requested starting music at 5:00 PM/Staff recommended 6:00 PM. There was
 574 **Planning Commission** consensus to allow music to start at 5:00 PM.
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- There was motion by **Commissioner Bush**, seconded by **Vice-Chairman Creager** to direct Staff to file a Notice of Exemption for the Project pursuant to Section 15301 of the CEQA Guidelines.

 Motion carried: 4-0-1-0.
- There was motion by **Commissioner Kite**, seconded by **Vice-Chairman Creager** to accept staff's recommendation to waive the requirement for Design Review approval pursuant to Section 17.06.020(B)(2) of the Calistoga Municipal Code. **Motion carried: 4-0-1-0.**
 - There was motion by Vice-Chairman Creager, seconded by Commissioner Bush to adopt Resolution PC 2009-19 approving an amendment to Conditional Use Permit U 2000-06 (U 2000-06(A)) to allow amplified music and live entertainment indoors within La Prima Pizza Restaurant located at 1923 Lake Street (APN 011-535-010) within the "CC-DD", Community Commercial-Design District Overlay Zoning District, subject to the findings in the Staff Report and conditions of approval as amended. **Motion carried:** 4-0-1-0.

H. NEW BUSINESS

I. MATTERS INITIATED BY COMMISSIONERS

J. DIRECTOR'S COMMENTS/PROJECT STATUS

Director Gallina reported the Urban Design Plan will be presented for City Council review on December 1, 2009.

K. ADJOURNMENT

There was motion by **Commissioner Manfredi**, seconded by **Commissioner Bush** to adjourn to the next regular meeting of the Planning Commission scheduled for Wednesday, December 09, 2009, at 5:30 PM. **Motion carried: 4-0-1-0**.

The meeting adjourned at 8:30 PM.

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612	Kathleen Guill
613	Secretary to the Planning Commission
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615	Attachments 1 - 4